

## **PROPOSED COMPETITION BY-LAW CHANGES – Aug 10, 2009**

### **Present Version:**

**9. NVPC Digital Image Competitions:** Competitions are usually held at the first meeting of the month. Members compete in the Assigned Category, the Open Category, and the Nature Category. Generally, each competition will feature entries in each of these categories. Members are limited to a maximum of three (3) entries per competition, and are further limited to a maximum of two (2) entries in any one category. (For example, if a member submits two (2) entries for the Open Category, he/she may submit only one (1) entry for either Nature or Assigned.) In no instance shall a member exceed a total of three (3) entries per competition except for special occasions when the maximum number will be announced in advance.

### **Proposed Version:**

**9. NVPC Digital Image Salons:** **Salons** are usually held at the first meeting of the month. Members compete in the Assigned Category, the Open Category, and the Nature Category. Generally, each **salon** will feature entries in each of these categories. Members are limited to a maximum of three (3) entries per salon, and are further limited to a maximum of two (2) entries in any one category. (For example, if a member submits two (2) entries for the Open Category, he/she may submit only one (1) entry for either Nature or Assigned.) In no instance shall a member exceed a total of three (3) entries per **salon** except for special occasions when the maximum number will be announced in advance.

### **Present Version:**

**10. NVPC Print Competitions:** A member may submit a maximum of two (2) entries in Color and a maximum of two (2) entries in Black & White. The number of entries allowed may be changed for special situation but will be announced in advance. Prints may be derived from either digital or film photography.

### **Proposed Version:**

**10. NVPC Print Salons:** A member may submit a maximum of two (2) entries in Color and a maximum of two (2) entries in Black & White. The number of entries allowed may be changed for special situations but will be announced in advance. Prints may be derived from either digital or film photography.

### **Present Version:**

**11 Print Sizes and Presentation :** Print sizes shall be 5” x 7” minimum up to 16” x 20” maximum. A print shall be presented mounted in a matte or on matte board or foam board, the dimensions of which shall not exceed 16’ x 20”. Framed prints are excluded. For the annual **Mini Print Competition** print size is limited to 5’ x 7” and matte or mounting board size is limited to 11” x 14”.

**Proposed Version:**

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**Present Version:**

**12. Special Variations**: While categories for print competition are generally "Open," the Club allows that the Club President or the Competition Coordinator may announce any changes in advance of the competition. Any definition of categories would be the same as described for other types of images. The number of entries, digital or print, may be adjusted in advance by the Competition Coordinator or the Club President, as would be dictated by certain circumstances.

**Proposed Version:**

**12. Special Variations**: **Print salons are generally limited to the "Open" category. However,** the Club President or the Competition Coordinator may announce any changes in advance of the **salon**. Any definition of categories would be the same as described for other types of images. The number of entries, digital or print, may be adjusted in advance by the Competition Coordinator or the Club President, as would be dictated by certain circumstances.

**Present Version:**

**13. Acceptable in Competitions**: Black & White and Color Prints. shall originate from film or digital cameras. Enhancement or manipulation of an image is acceptable provided that the final image is the work of the club member. Color or black and white prints may be either commercially made or made by the Club member. However, the image must be the work of the member.

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**Present Version:**

**14. Time Restrictions & General Eligibility:** To be eligible for competitions all images must have been made within eighteen months preceding the date of competition. Any entry that has not won a 1st, 2nd, 3rd, or Honorable Mention can be re-entered in future competition as long as it falls within the 18 month time limit preceding the competition.

**Proposed Version:**

**14. Time Restrictions & General Eligibility:** To be eligible for salons all images must have been made within eighteen months preceding the date of the salon. Any entry that has not scored at least 22 points can be re-entered in future salons as long as it falls within the 18 month time limit preceding the competition.

**Present Version:**

**15. Electronic Competition Rules**

**15a Submitted Images**

Images submitted for the electronic competition must originate as photographs taken with either a digital or film camera. The photograph and any digital processing of the image must be the work of the person submitting the image. However, scans to convert an image to a digital file may be performed by a person other than the photographer. Processing of the digital image using Photoshop, or any other photo processing software, is allowed. The adjustment and manipulation of the digital file that is allowed is dependent on the category of the image as defined below:

**Proposed Version:**

**15. Digital Salon Rules**

**15a. Submitted Images**

Images submitted for a digital salon must originate as photographs taken with either a digital or film camera. The photograph and any digital processing of the image must be the work of the person submitting the image. However, scans to convert an image to a digital file may be performed by a person other than the photographer. Processing of the digital image using Photoshop, or any other photo processing software, is allowed. The adjustment and manipulation of the digital file that is allowed is dependent on the category of the image as defined below:

**Present Version:**

**16. Scoring.**

The method for scoring competitive entries, the explanation of classes of competition, criteria for advancement from class to class, and the annual awards designations are as follows:

Entries shall be considered by one or more judges, who shall award a score, generally between 17 – 30. The highest score takes first place in the class and category of competition, with the next lower score second, etc. If two (or more) entries are tied in score, both entries will receive the higher award and all other awards will be given out as if the tie had been broken. The top 4 scoring entries win awards. If there are more than a total of 4 entries receiving the same score after the highest 3 entries have been chosen, they (more than 4) can receive awards as well.

For example, an entry scoring 26 takes 1<sup>st</sup> place, an entry scoring 25 takes 2<sup>nd</sup>, 3 entries scoring 24 all take 3<sup>rd</sup> place. Or, 3 entries with 26 take 1<sup>st</sup> place. The next scoring entry has a 25, which takes HM. There are no other winners. Or, 2 entries with 26 take 1<sup>st</sup> place, the next highest score at 25 takes 3<sup>rd</sup> place, 2 entries with 24 get Honorable Mention.

### **Proposed Version:**

#### **16. Scoring.**

**Salon** entries shall be considered by one or more judges, who shall award a score, generally **from** 17 – 30 **points**.

### **Present Version:**

#### **17. Competition Classes**

Class B – Less experienced, new member without photo club experience

Class A – Moderately experienced

Class \* - Advanced, a Master's class

New members will automatically be placed in Class B unless the member proves a prior competitive record or exhibits a portfolio that in the judgment of the club officers merits placement in a higher class.

For purposes of print and electronic competition, the classes will be as designated above

### **Proposed Version:**

(The entire paragraph is replaced as follows :)

#### **17. Benchmark System**

**Each member shall compete each year against a set of benchmark criteria as follows.**

**For DIGITAL IMAGES:**

**BENCHMARK 1, Competent Photographer: Nine (9) images that score 22 points or higher.**

**BENCHMARK 2, Accomplished Photographer: Nine (9) images that score 24 points or higher.**

**BENCHMARK 3, Distinguished Photographer: Nine (9) images that score 26 points or higher.**

**For COLOR and BLACK and WHITE PRINTS:**

**BENCHMARK 1, Competent Photographer: Four (4) prints that score 22 points or higher.**

**BENCHMARK 2, Accomplished Photographer: Four (4) prints that score 24 points or higher.**

**BENCHMARK 3, Distinguished Photographer: Four (4) prints that score 26 points or higher.**

**The number of images and prints required to meet each benchmark may be revised year to year by the Board of Directors to represent approximately one third of the maximum annual number each of digital images and prints allowed to be submitted by each member. Currently the maximums are: Digital Images -27; Color Prints – 10; Black and White Prints – 10.**

**Present Version:**

**18. ADVANCEMENT:**

At the end of each competitive season, the Competition Coordinator and club officers will determine which members, if any, shall advance to the next higher class. This determination shall be made primarily on the basis of the average slide score achieved during the season together with the level of participation in slide competitions.

**Proposed Version:**

**Paragraph 18. to be replaced in entirety by a revised present paragraph 19.**

**Present Version:**

**19. PRINT and ELECTRONIC IMAGE OF THE YEAR COMPETITION –  
First meeting in June**

No more than three electronic images, no more than two in any one category, selected from the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place competition winners, may be entered in the competition for Electronic Image of the Year. Honorable Mention awards are not eligible. Those chosen to compete must be entered in the same category in which they had previously chosen.

No more than 2 color and or 2 black and white prints can be entered in the Print of the Year Competition –the same rule that applied in all print competitions during the course of the season.

**Proposed Version:**

**18. DIGITAL AND PRINT IMAGE OF THE YEAR SALON – FIRST JUNE MEETING**

18a. Eligible digital images are those scoring 26 or higher. Makers may submit no more than three (3) images with a maximum of two (2) per Assigned, Open and Nature categories. A 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place award will be made in each category

18b. Eligible prints are those scoring 26 or higher. Makers may submit two (2) color and two (2) black and white prints. A 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place award will be made in each print category.

**Present Version:**

**20. ANNUAL AWARDS**

**20a Digital Images.** At the end of the Competition season, awards will be given in Class \*, Class A and Class B, in both slide and electronic types as follows:

1. Member with most points (see Note 1) for OPEN category will be designated “Best in Open.”
2. Member with most points for ASSIGNED category will be designated “Best in Assigned.”
3. Member with most points for NATURE category will be designated “Best in Nature.”
4. The member in each class with the highest sum of the scores in all three of the above categories will be designated “Photographer of the Year.”
5. Electronic Image of the Year competition certificates will be awarded for the 1<sup>st</sup> place winners in each category and each class.

NOTE 1: Points are the total scores of slides winning 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention awards plus the single points for all non-winning slides entered.

NOTE 2: The awards mentioned in 1, 2, and 3 above shall be certificates.

NOTE 3: The “Photographer of the Year” awards shall be plaques.

**20b Color and Black and White Prints:**

Print competitions being limited to the OPEN category, the highest cumulative scores in each class in color and in black and white will be designated “Photographer of the Year” for color prints and “Photographer of the Year” for black and white prints. Appropriate plaques will be awarded.

NOTE: Cumulative scores are those of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention awards.

**20c Digital Image of the Year and Print of the Year Awards:** Certificates will be awarded for the 1<sup>st</sup> place winners in each category in each class.

**20d The Marshall J. Van Etten Memorial Service Award**

This award was established in the memory of Marshall Van Etten, an initial member of the club and, until his untimely death, a steady contributor to the club.

The underlying concept of this award is to select a member of the club who has contributed his/her time and effort to the success of NVPC over a year or more. It can be someone who has served in several officerships or coordinator roles over a period of several years, or it can be someone who has contributed a great deal of time, productivity, and enthusiasm, in a relatively short period of time. This service award exemplifies an effort to help improve the success of our club and the recipient of this award is chosen each spring by Board members and given out in a special plaque at the annual banquet in June.

**Proposed Version:**

**(Paragraph 20. will be replaced by 19. as follows :)**

**19. AWARDS**

**19a. Monthly Awards – Merit ribbons will be awarded each month to first and second year club members who elect to receive them. A ribbon will be awarded for each digital image or print which qualifies for a Benchmark as follows:**

**Benchmark 3 - Blue Ribbon –Score of 26 or higher**

**Benchmark 2 - Red Ribbon – Score of 24 or 25**

**Benchmark 1 - Green Ribbon – Score of 22 or 23**

**19b. Annual Awards – The following annual awards shall be made. The methodology for determining these awards is defined in Para. 20.**

**Benchmark Achievement - A certificate awarded to each member qualifying.**

**Benchmark 1 – Competent Photographer**

**Benchmark 2 – Accomplished Photographer**

**Benchmark 3 – Distinguished Photographer**

**Digital Image of the Year** – A certificate awarded to the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place images.

**Color Print of the Year** – A certificate awarded to the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place prints.

**B/W Print of the Year** - A certificate to the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place prints.

**Best in Open** – A certificate awarded to a member in each Benchmark group.

**Best in Nature** - A certificate awarded to a member in each Benchmark group.

**Best in Assigned** - A certificate awarded to a member in each Benchmark group.

**Photographer of the Year - Digital Images** – A plaque awarded to a member in each Benchmark group.

**Photographer of the Year – Color Prints** - A plaque awarded to a member in each Benchmark group.

**Photographer of the Year – Black and White Prints** - A plaque awarded to a member in each Benchmark group.

**The methodology of determining the above awards is detailed in paragraph 20.**

### **The Marshall J. Van Etten Memorial Service Award**

This award was established in the memory of Marshall Van Etten, an initial member of the club and, until his untimely death, a steady contributor to the club. A plaque is awarded.

### **Proposed new Paragraph 20.:**

#### **20. DETERMINATION OF AWARDS**

**20a. The Benchmark** awards are determined in accordance with para.17.

**20b. The Digital Image and Print of the Year** awards are self determining by virtue of the scores attained in the June salon. Ties will be broken.

**20c. Best in Open, Nature and Assigned.** These are determined by the highest average of the top X images where X depends on the lowest number of qualifying images among several top contenders. Top contenders are those members in a given benchmark group with the higher number of qualifying images. Example – The four members having the higher number of qualifying images have respectively 14, 12, 10 and 9 qualifying images. The winner would be that member with the highest average of their top 9 scoring images.

**20d. Photographer of the Year – Digital Images** – To be eligible a member must have entered a minimum of 14 digital images. The winner is determined using the following formula,

$$T = (\text{No. BM1 images} \times 1) + (\text{No. of BM2 images} \times 2) + (\text{No. of BM3 images} \times 3).$$

In case of ties the winner shall be determined by totaling T above and the total scores of the tied member's top nine images.

**20e. Photographer of the Year – Color Prints** –The winner is determined by taking the average of a member's top seven (7) prints.

**20f. Photographer of the Year – B/W Prints** - The winner is determined by taking the average of a member's top seven (7) prints.

**20g. The Marshall J.Van Etten Memorial Service Award** – The winner is nominated by the Board of Directors applying the following criteria. The underlying concept of this award is to select a member of the club who has contributed his/her time and effort to the success of NVPC over a year or more. It can be someone who has served in several elected or coordinator roles over a period of several years, or it can be someone who has contributed a great deal of time, productivity, and enthusiasm, in a relatively short period of time. This service award exemplifies an effort to help improve the success of our club and the recipient of this award is chosen each spring by Board members. A special plaque is awarded at the annual banquet in June.

**End**